

**SINGLETON C.E. PRIMARY  
SCHOOL**

**OVERARCHING  
ARTS POLICY**

**Spring, 2015  
To be reviewed Summer, 2018**

## Overarching Arts Policy

### Definition:

We define the arts as the opportunities for creativity, self-expression and fulfilment afforded by subject areas such as art and design, dance, drama and music. All these art forms serve as a pathway to meaning, relevance and a broader understanding of the physical and human environment.

### Why the arts are important:

At Singleton School we are committed to ensuring all pupils have access to, and benefit from, a wide-ranging and balanced arts curriculum in order to enrich and enhance children's learning experience, to enable them to take pride and pleasure in achievement and to foster their development as well-rounded individuals.

Aims	Objectives
That children can engage with a varied range of arts experiences, including art and design, music, drama and dance	<ul style="list-style-type: none"> <li>• Devote a minimum of 12% of curriculum time to high quality arts teaching and practice.</li> <li>• Provide regular opportunities for cross-curricular work in the arts through whole-school targeted planning.</li> <li>• Ensure our curriculum celebrates diversity in the arts and offers the experience of arts in other cultures and times.</li> <li>• Provide opportunities to participate in a range of out-of-hours arts activities.</li> <li>• Ensure access for arts teachers to continuing professional development to inspire and refresh creativity.</li> <li>• Draw on expertise within our school community and from parents, friends and governors.</li> </ul>
To encourage and enable children to appreciate, reflect on and make value judgements about the quality of their work and that of others.	<ul style="list-style-type: none"> <li>• Give all pupils the opportunity to regularly exhibit work and take part in performances.</li> <li>• Encourage pupils to communicate their ideas about music, dance and drama performance and works of art.</li> <li>• Present art works and performances to parents and the local community at least termly.</li> <li>• Allow all children to see work exhibited or performed by professional artists at least once a year.</li> </ul>
To encourage all children to become enthusiastic participants in the arts and to derive from them, pleasure and pride in achievement that will remain with them for life.	<ul style="list-style-type: none"> <li>• Offer the opportunity to work alongside a professional artist at least once a year.</li> <li>• Provide an arts curriculum that ensures a progression of skills visible to the children through the key stages, by identifying and giving opportunities to improve skills appropriate to age and individual ability.</li> <li>• Provide awareness of opportunities within the local and wider community.</li> </ul>

<p>Encourage development of confidence, self-esteem and maturity through valued participation in arts activities.</p>	<ul style="list-style-type: none"> <li>• Give opportunities for children to work both individually and cooperatively as part of a group on larger projects.</li> <li>• Provide an inclusive education with activities, planned appropriate to ability and support available, so that all children can achieve success.</li> <li>• Foster and utilise links with other schools to share expertise and participate in events with other pupils and a wider audience.</li> </ul>
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## Entitlement to the arts

Children in our school are provided with at least one hour per week dedicated to art and design through both Key Stages, and additional time is provided through cross-curricular work. All children receive one hour's music teaching weekly. In addition, all children in Y2 learn to play the recorder. Parents are invited to make use of the provision offered by the County Music Service to learn other instruments. All children practise singing for performance and worship. Units of work are undertaken, dedicated to drama linked to topics. In addition, drama is incorporated into other subjects e.g, PSHCE. At least one performance is staged for the local community each year, with all children taking part. Units of work devoted to dance are taught annually as part of the PE curriculum. From time to time pupils in KS2 have the opportunity to participate in out of hours clubs, which are specifically related to at least three art forms and in KS1, two art forms.

## Equal Opportunities

We ensure equal access to the arts, irrespective of race, gender, disability and/or social circumstances. Further information can be found in the school's Equal Opportunity Policy.

## Special Educational Needs

Necessary support is provided to those pupils with special education needs (see SEN and Able Pupil Policy).

## Resources

A wide range of resources for art and design are stored in the allocated working art area and in cupboards in the library nearby. There is a music trolley and shelving for the storage of a large bank of musical instruments and we hold an extensive collection of recorded music covering many genres.

## We implement this policy by:

Planning dedicated, discrete lessons to ensure progression of skills  
 Allowing pupils to improve and utilise skills as part of cross-curricular schemes of work  
 Presentations and performances to the rest of the school  
 Whole school art sessions

Presentations and performance to parents and the local community  
Using drama, dance, music and art and design as inspirational starting points for topics  
Providing opportunities for all staff to attend courses to further their professional development  
Reference to our action plan for the arts and to our School Improvement Plan.

**We seek additional support in implementing the aims and objectives of the policy by:**

Visiting theatre and dance groups  
Inviting specialist practitioners to run out of hours clubs  
Visiting musicians  
Participating in opportunities through the Goodwood Area Schools programme  
Involvement in projects led by professional performance companies in liaison with Chichester Festival Theatre  
Assembly performances and musical appreciation within assemblies  
Performances linked with PSHCE  
Visits to theatres and tours backstage  
Visits to museums, places of worship, art galleries and musical concerts.

**Monitoring provision**

Annual reports are submitted to the Governing Body on the development, planning and progress of arts provision in the school  
Monitoring of long term and short term planning  
Evaluation of displays and performances  
Whole staff discussions  
Annual School Improvement Plan review  
Questionnaires to children and parents.  
External monitoring - submission for Artsmark

**Rights Respecting Schools**

Artistic development promotes the following articles from the UN Convention on the Rights of Children:

Article 29 - Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.

Article 31 - Children have the right to relax and play, and to join in a wide range of cultural, artistic and other recreational activities.